

3. PARFUM VANILLÉ (balada)

A

SOLLA SI SI LA SOL LA SOL SI

LA SI DO' SI LA SOL LA LA SI DO' RE'

B

LA RE SOL MI RE MI RE RE SOL

MI RE MI RE MI LA MI RE MI RE MI LA

SOL FA# MI

4. DIXIE (dixieland)

A

S F# M M F# S S F#F# M M F# R M R M F# R Si S L

B

R M R M F# L D' F# S Si L S S L Si L S L Si S M

A

Si L S F#M F#S L F# M R S F# M M F# S S F#F#

1.

M M F# R M R M F# R Si S L

2.

R M R M F# L D' F# S

C

Si L S S L Si L S L Si S M Si L S F#M F#S L F#

A

M R S F# M M F# S S F#F# M M F# R M R M F# R

1.

Si S L R M R M F# L D' F# S S F# M M F# S F#

A'

M M F# R M F# S L D' F# S



FA#

5. OH WHEN THE SAINTS (gospel)

Oh, when the saints go marching in
 Oh, when the saints go marching in
Oh, I want to be in that number
 Oh, when the saints go marching in.

1a veu

2a veu

1a

2a

1a

2a

1a

2a

1a

2a

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of two staves each, labeled 1a and 2a. The lyrics are written below the notes. Measure numbers 1, 3, 5, 7, 9, 11, 13, 15, and 17 are indicated above the first staff of each system. The lyrics are: SOL SI DO' RE', SOL SI DO' RE', SOL SI DO' RE' SI SOL SI LA, SOL SOL - SOL SOL FA# FA# FA# MI FA#, SI SI LA SOL SOL SI RE' RE' DO' -, DO' SI DO' RE' SI SOL LA SOL, and RE RE MI FA# SOL RE MI RE MI SOL. To the right of the score is a cartoon recorder with a face, wearing a pink bow, and the label 'FA#' below it.